

# Bennington MUSEUM

*Grandma Moses: AMERICAN MODERN*  
*July 1 through November 5, 2017*



# Grandma Moses: AMERICAN MODERN

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What comes to mind when you think of Grandma Moses? An old-timey folk artist? A phenomenon of 1950s popular culture? Come and take another look at this iconic American artist. *Grandma Moses: American Modern* has a subversive goal, for it will upset your expectations



and get you to see her with fresh eyes. By putting her paintings side-by-side with works by Modernists such as Fernand Léger, Joseph Cornell, Helen Frankenthaler, and Andy Warhol, and folk artists such as Edward Hicks and Joseph Pickett, this exhibition lets you experience how all these artists used color, collage, memory, and their own artistic sensibility to create original masterpieces. Together with the works in the museum's permanent Grandma Moses Gallery, the museum provides an amazing opportunity to see more than 60 works by this great American artist, the largest group assembled in decades.



## *For 2017*

*Photographs from the Weichert-Isselhardt Collection*  
February 1 - December 30

*Between Past and Future: Clemens Kalischer's Vermont*  
May 27 - September 4

*5,602 piece Civil War Quilt Jane Stickle, 1863*  
September 2 - October 9

## *Always on View*

*Gilded Age Vermont*  
*Bennington Modernism*  
*Bennington Pottery*  
*Battle of Bennington*  
*Fine, Fok, and Decorative Art*



Bennington Museum • 75 Main Street • Bennington, VT 05201  
benningtonmuseum.org • 802-447-1571  
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Open every day July – October, 10 am to 5 pm (Closed July 4)  
Open Thursday through Tuesday, November – December  
and February – June. In The Shires of Vermont

Anna Mary Robertson "Grandma Moses, (1860-1961), *Catchin' The Turkey*, (front-detail), 1955, oil on pressed wood, 12" x 16", Bennington Museum Collection, ©2017, Grandma Moses Properties Co., New York • Wills T. White (1874-1956), *DS Packard/Groceries and Provisions* (detail), gelatin silver print, Weichert-Isselhardt Collection of the Bennington Museum • Jane A. Stickle (1817-1896), *Sample Quilt*, 1863 (detail), pieced cotton with linen backing, Bennington Museum Collection • Clemens Kalischer (b.1921), *Peacham: One Room Schoolhouse* (detail), 1958, Silver Gelatin Print, 8" x 10", © 2017 Clemens Kalischer Image courtesy Image Photos.